



**#6, from the portfolio "41 Etchings
Drypoints"**

Date

1964

Primary Maker

Richard Diebenkorn

Medium

Etching and drypoint on paper

Dimensions

Frame: 19 7/8 x 16 7/8 x 1 1/16 in. (50.5 x 42.9 x 2.7 cm)

Plate: 7 9/16 x 5 1/2 in. (19.2 x 14 cm)

Credit Line

Des Moines Art Center Permanent Collections; Gift of the
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Description

Two portraits of Phyllis, the artist's wife