



Bahnhofstrasse, from "Pomes Penyeach"

Date

1993

Primary Maker

Sean Scully

Medium

Etching, spitbite, sugarlift, and aquatint on paper

Dimensions

Frame: 26 × 22 × 7/8 in. (66 × 55.9 × 2.2 cm) Sheet: 21 3/4 × 16 3/8 in. (55.2 × 41.6 cm) Plate: 4 15/16 × 6 15/16 in. (12.5 × 17.6 cm)

Credit Line

Des Moines Art Center Permanent Collections; Gift of Jim and Ellen Hubbell, 2020.12