

Basic Detail Report

Wishing the Mountains Madness

Date

1977

Primary Maker

Dennis Oppenheim

Medium

Mixed media

Dimensions

Overall: $54 \frac{3}{4} \times 237 \frac{5}{8}$ in. (139.1 $\times$ 603.6 cm) Frame (a, c, e, f): $31 \frac{1}{8} \times 41 \frac{1}{8} \times 2$ in. (79.1 $\times$ 104.5 $\times$ 5.1 cm)

Image (a, c, e, f, visual): $29 \frac{1}{2} \times 39 \frac{5}{8}$ in. (74.9 $\times$ 100.6 cm) Frame (b): $33 \frac{1}{8} \times 41 \times 2$ in. (84.1 $\times$ 104.1 $\times$ 5.1 cm)

Image (b, visual): $31 \frac{5}{8} \times 39 \frac{1}{2}$ in. (80.3 $\times$ 100.3 cm) Frame (d): $46 \frac{1}{2} \times 47 \frac{3}{4} \times 2$ in. (118.1 $\times$ 121.3 $\times$ 5.1 cm)

Image (d, visual): $45 \times 46 \frac{1}{4}$ in. (114.3 $\times$ 117.5 cm)

Credit Line

Des Moines Art Center Permanent Collections; Gift of the artist, 1996.28.a-f

Description

Missoula, Montana. Painted wooden star units. 4' x 4' each - covering 4 acres. This piece was created when I was invited to the University of Montana in Missoula for a two week visiting artist's program. After exploring the town and activities, it occurred to me that this was a very isolated, Utopian Village. The inhabitants all seemed to be very health conscious, idealistic, with little concern for anything outside their peaceful environment. This was a very personal piece, manifesting an urge to bring the content, and substance, "wishing madness" into a region which

was in dire need of it. The approximately 550 41 diameter wooden stars painting in different colors, but mostly silver, were randomly scatter from trucks in three different areas. 6 panels