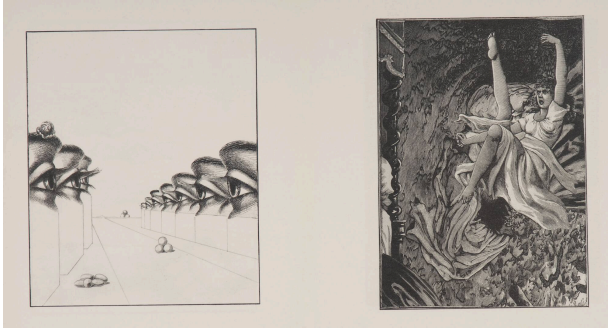


# Basic Detail Report

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**L'interieur de la vue, Troisième poème visible 2 (The Interior of Sight, First Visible Poem, 2) from the unbound printer's proof of "Une Semaine de Bonté, Cinquième Cahier (A Week of**

**Kindness, Fifth Volume)" (recto, left)**

## **Date**

1933

## **Primary Maker**

Max Ernst

## **Medium**

Relief-printed photo-etching of collaged 19th century wood engravings on paper

## **Dimensions**

Sheet: 11 1/16 × 17 11/16 in. (28.1 × 44.9 cm) Image (Image a): 7 1/16 × 5 15/16 in. (17.9 × 15.1 cm) Image (Image b): 7 1/2 × 5 7/16 in. (19.1 × 13.8 cm) Image (Image c): 7 5/16 × 5 1/16 in. (18.6 × 12.9 cm) Image (Image d): 7 1/2 × 5 3/4 in. (19.1 × 14.6 cm)

## **Credit Line**

Des Moines Art Center Permanent Collections; Purchased with funds from the Edmundson Art Foundation; Rose F. Rosenfield; Myron and Jacqueline Blank; Julian and Irma Brody; and anonymous gift by exchange, 2009.21.12.a-d

## **Description**

proof sheet with 4 images