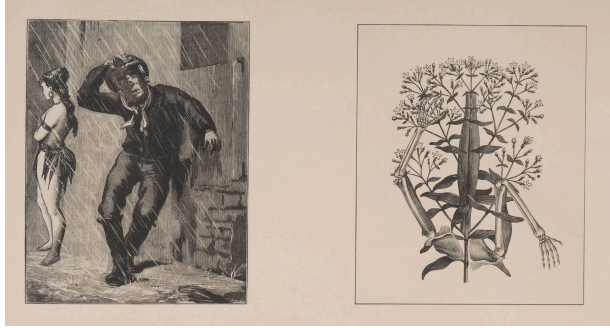


# Basic Detail Report

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L'interieur de la vue, Premier poème visible 2 (The Interior of Sight, First Visible Poem, 2) from the unbound printer's proof of "Une Semaine de Bonté, Cinquième Cahier (A Week of

Kindness, Fifth Volume)" (recto, left)

## Date

1933

## Primary Maker

Max Ernst

## Medium

Relief-printed photo-etching of collaged 19th century wood engravings on paper

## Dimensions

Sheet: 11 1/8 × 17 11/16 in. (28.3 × 44.9 cm) Image (Image a): 7 5/16 × 5 7/8 in. (18.6 × 14.9 cm) Image (Image b): 7 × 5 13/16 in. (17.8 × 14.8 cm) Image (Image c): 7 3/8 × 5 13/16 in. (18.7 × 14.8 cm) Image (Image d): 7 5/16 × 6 in. (18.6 × 15.2 cm)

## Credit Line

Des Moines Art Center Permanent Collections; Purchased with funds from the Edmundson Art Foundation; Rose F. Rosenfield; Myron and Jacqueline Blank; Julian and Irma Brody; and anonymous gift by exchange, 2009.21.7.a-.d

## Description

proof sheet with 4 images