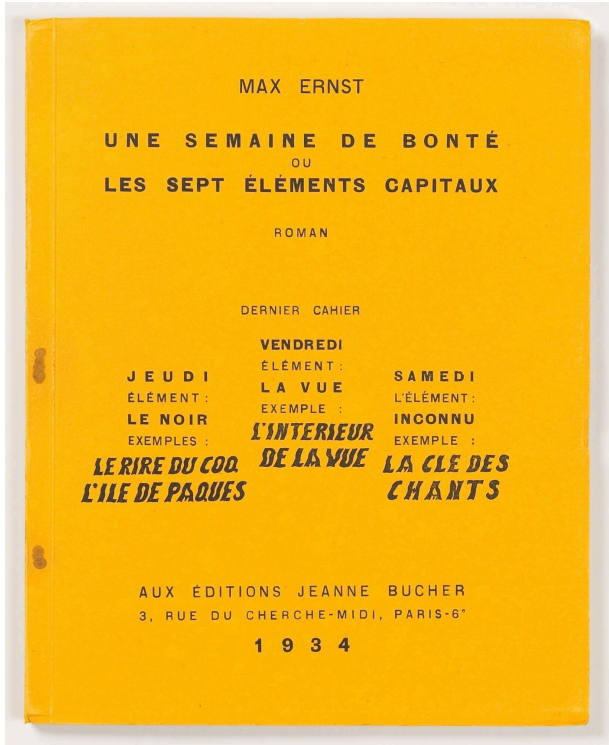


# Basic Detail Report

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**Le rire du coq (The Cock's Laugh), from "Une semaine de bonté, où les sept éléments capitaux. Roman" (A Week of Kindness, or the Seven Deadly Elements. A Novel.) Cinquième Cahier: Jeudi/ Élément: Le Noir**

**Date**

1934

**Primary Maker**

Max Ernst

**Medium**

Electrotype relief plates of collages of 19th-century wood

## Dimensions

Overall: 11 1/4 × 9 × 1/4 in. (28.6 × 22.9 × 0.6 cm)

## Credit Line

Des Moines Art Center Permanent Collections; Purchased with funds from the Edmundson Art Foundation; Rose F. Rosenfield; Myron and Jacqueline Blank; Julian and Irma Brody; and anonymous gift by exchange, 2009.21.5.a-.vv

## Description

Five individual books in one slipcase (orange book) 12 loose proof sheets