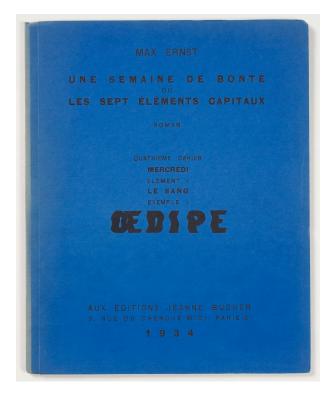
# **Basic Detail Report**



Œdipe, from "Une semaine de bonté, où les sept éléments capitaux. Roman" (A Week of Kindness, or the Seven Deadly Elements. A Novel.) Quatrième Cahier: Mercredi Élément: Le Sang(Blood)

## **Date**

1934

# **Primary Maker**

Max Ernst

#### Medium

Electrotype relief plates of collages of 19th-century wood

# **Dimensions**

Overall: 11  $1/4 \times 9 \ 1/16 \times 3/16$  in.  $(28.6 \times 23 \times 0.5 \text{ cm})$ 

## **Credit Line**

Des Moines Art Center Permanent Collections; Purchased with funds from the Edmundson Art Foundation; Rose F. Rosenfield; Myron and Jacqueline Blank; Julian and Irma Brody; and anonymous gift by exchange, 2009.21.4.a-.bb

# Description

Five individual books in one slipcase (blue book) 12 loose proof sheets