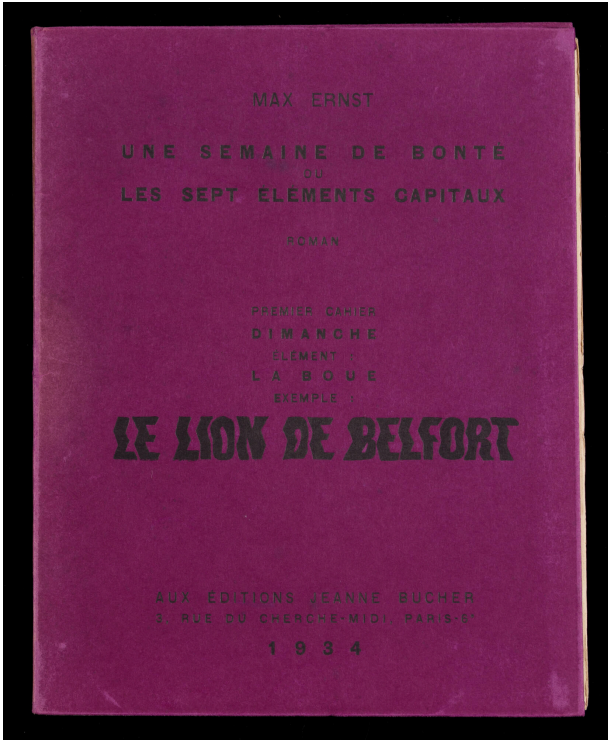


# Basic Detail Report

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**Le Lion de Belfort (The Lion of Belfort), from "Une semaine de bonté, où les sept éléments capitaux. Roman" (A Week of Kindness, or the Seven Deadly Elements. A Novel.) Premier Cahier: Dimanche/ Élément: La Boue (Mud)**

**Date**

1934

**Primary Maker**

Max Ernst

**Medium**

Electrotype relief plates of collages of 19th-century wood

engravings

## Dimensions

Overall: 11 1/4 × 9 × 1/4 in. (28.6 × 22.9 × 0.6 cm) Other (cover for all 5 books): 11 3/4 × 9 1/4 × 1 1/2 in. (29.8 × 23.5 × 3.8 cm)

## Credit Line

Des Moines Art Center Permanent Collections; Purchased with funds from the Edmundson Art Foundation; Rose F. Rosenfield; Myron and Jacqueline Blank; Julian and Irma Brody; and anonymous gift by exchange, 2009.21.1.a-ii

## Description

Five individual books in one slipcase (magenta book)