

# Basic Detail Report



Uluru Rock, Australia, May 17, 1999

How strange that we are barely together as a group after thirteen years. Each of us has radically changed. Our passions and emotions guide us more than our logic and scientific beliefs. We have attached a value system to our activities over these years. Now at the thirtieth and last map coordinates, Uluru Rock, perhaps we are no longer scientists. We are wondering if the ideological base of science should change. A paradigm shift in thinking may be due for the scientific community. Uluru Rock is a sacred Dreamtime site for the Aborigines. The key to the sequence seems to be at Uluru, yet digging into the earth would be similar to scarring the culture itself. After all of these excavations, we have come to the realization that one aspect of what we have learned is that the quest itself has revealed to us the value of mystery and questioning. Rather than find an answer, the puzzle remains intact—and that is enough. We will not dig at Uluru. Each of us has learned that the search for scientific truth and fact is perhaps less important than the existence and possibilities of the story. If fiction has given more to us than fact, then this is the greatest truth. Our understanding of truth is only shrouded by our understanding of time. The idea of the artifact revealing any kind of truth seems irrelevant. Why is it that the artifact proves the reality of any culture, or even the excavation activity itself? Even our photographs are artifacts of representation. We are in awe of the universe and the endless potential for stories that exist. Perhaps this is what the "ancient ones" who buried these automobiles and provided the location maps hoped the outcome would be.

UNEXCAVATED LAST LOCATION SITE, ULLURU (AYERS ROCK), CENTRAL AUSTRALIA  
RYOICHI'S JOURNAL, ULLURU ROCK, AUSTRALIA, MAY 17, 1999 Z001 7/50  
PRINTED BY PATRICK NAGATANI

## Unexcavated Last Location Site, Uluru (Ayers Rock), Central Australia - journal text, from "Ryiochi Excavations"

### Date

1999/2001

### Primary Maker

Patrick Nagatani

### Medium

Chromogenic print (Fuji Crystal Archive)

### Dimensions

Sheet: 10 x 8 in. (25.4 x 20.3 cm) Image: 4 x 5 7/8 in. (10.2 x 14.9 cm)

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### Description

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