

Basic Detail Report



"A Panic That Can Still Come Upon Me": Salvages II

Date

1963-1972

Primary Maker

Jess (Burgess Collins)

Medium

Oil on canvas over oil on wood

Dimensions

Frame: 18 1/4 × 22 3/8 × 1 in. (46.4 × 56.8 × 2.5 cm) Canvas: 16 × 20 in. (40.6 × 50.8 cm)

Credit Line

Purchased with funds from the Coffin Fine Arts Trust; Nathan Emory Coffin Collection of the Des Moines Art Center, 1972.90