



The Race, from "London: A Pilgrimage"

Date

July 6, 1872

Primary Maker

Gustave Doré

Medium

Electrotype from wood engraving and text on paper

Dimensions

Sheet: 15 1/2 × 10 15/16 in. (39.4 × 27.8 cm) Image: 9 3/8 × 7 1/2 in. (23.8 × 19.1 cm)

Credit Line

Des Moines Art Center; Richard and Kay Ward Collection, 1999.14.23