



La Tour de l'église

Date

1923

Primary Maker

Caroline Helena Armington

Medium

Etching on paper

Dimensions

Sheet: 14 3/8 × 9 3/4 in. (36.5 × 24.8 cm) Plate: 11 3/4 × 7 3/4 in. (29.8 × 19.7 cm)

Credit Line

Des Moines Art Center Permanent Collections; Gift of Carl Weeks, 1954.117

Description