# **Basic Detail Report**



Lambeth Potteries, In the Abbey,
Westminster, Hansom Cab, The Devil's
Acre, Westminster, from "London: A
Pilgrimage"

### **Date**

June 8, 1872

# **Primary Maker**

Gustave Doré

#### Medium

Electrotype from wood engraving and text on paper

## **Dimensions**

Sheet:  $15\ 1/2 \times 11$  in.  $(39.4 \times 27.9 \text{ cm})$  Image (a):  $2\ 13$   $/16 \times 6\ 3/4$  in.  $(7.1 \times 17.1 \text{ cm})$  Image (b):  $2\ 3/4 \times 2\ 5/16$  in.  $(7 \times 5.9 \text{ cm})$  Image (c):  $2\ 3/4 \times 1\ 5/8$  in.  $(7 \times 4.1 \text{ cm})$  Image (d):  $7\ 15/16 \times 6\ 5/8$  in.  $(20.2 \times 16.8 \text{ cm})$ 

## **Credit Line**

Des Moines Art Center; Richard and Kay Ward Collection, 1999.14.19.a-.d