



Finish of the Race, from "London: A Pilgrimage"

Date

August 3, 1872

Primary Maker

Gustave Doré

Medium

Electrotype from wood engraving and text

Dimensions

Sheet: 15 1/2 × 11 in. (39.4 × 27.9 cm) Image: 9 3/4 × 8 in. (24.8 × 20.3 cm)

Credit Line

Des Moines Art Center; Richard and Kay Ward Collection, 1999.14.30