



Bluegate Fields, from "London: A Pilgrimage"

Date

December 7, 1872

Primary Maker

Gustave Doré

Medium

Electrotype from wood engraving and text and paper

Dimensions

Sheet: 15 1/2 × 11 in. (39.4 × 27.9 cm) Image: 9 1/4 × 7 3/8 in. (23.5 × 18.7 cm)

Credit Line

Des Moines Art Center; Richard and Kay Ward Collection, 1999.14.57