# **Basic Detail Report**



# No title, from "London: A Pilgrimage"

#### **Date**

November 9, 1872

## **Primary Maker**

Gustave Doré

### Medium

Electrotype from wood engraving and text on paper

## **Dimensions**

Sheet:  $15\ 1/2 \times 11$  in.  $(39.4 \times 27.9 \text{ cm})$  Image (a):  $2\ 3/8 \times 1\ 1/4$  in.  $(6 \times 3.2 \text{ cm})$  Image (b):  $3\ 3/16 \times 1\ 7/8$  in.  $(8.1 \times 4.8 \text{ cm})$  Image (c):  $3 \times 1\ 1/8$  in.  $(7.6 \times 2.9 \text{ cm})$  Image (d):  $3\ 7/8 \times 2\ 3/8$  in.  $(9.8 \times 6 \text{ cm})$  Image (e):  $3\ 7/8 \times 6\ 3/4$  in.  $(9.8 \times 17.1 \text{ cm})$ 

## **Credit Line**

Des Moines Art Center; Richard and Kay Ward Collection, 1999.14.46.a-.e