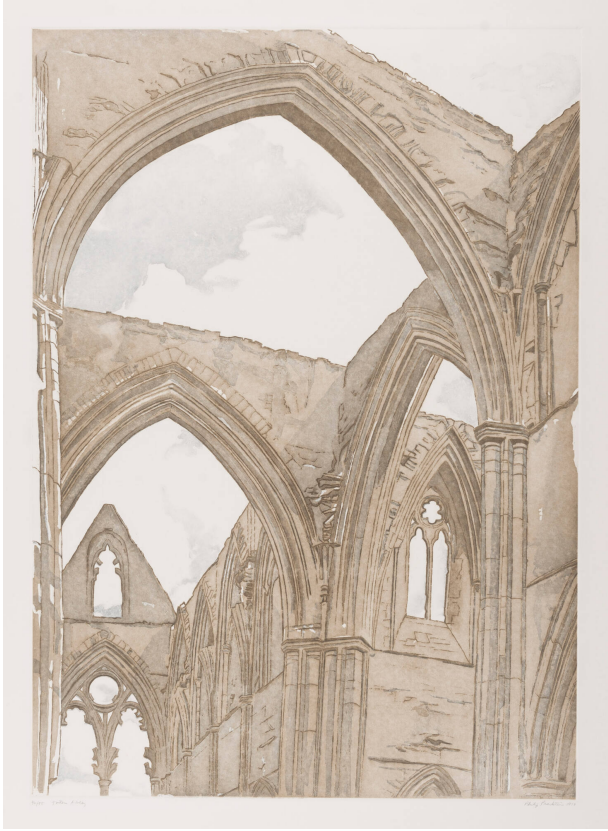




Arthur Brody, 1981.48.1-.5

Tintern Abbey, from "Ruins and Landscapes"

Date

1979

Primary Maker

Philip Pearlstein

Medium

Sugar-lift aquatint with roulette work; each print printed with three plates in colors on white unsized Rives B.F.K. paper

Dimensions

Sheet: 39 1/2 × 29 3/4 in. (100.3 × 75.6 cm) Plate: 33 1/2 × 23 3/4 in. (85.1 × 60.3 cm)

Credit Line

Des Moines Art Center Permanent Collections; Gift of