



The Sceptic (Holy Rollers)

Date

1928

Primary Maker

Thomas Hart Benton

Medium

Ink and wash on paper

Dimensions

Sheet: 8 7/8 × 7 1/8 in. (22.5 × 18.1 cm)

Credit Line

Des Moines Art Center Permanent Collections; Gift of Carl Weeks, 1954.140

Description