

Basic Detail Report



Devastation d'un monastere, from "Les grandes miseres de la guerre"

Date

1633

Primary Maker

Jacques Callot

Medium

Etching on paper

Dimensions

Sheet: 4 3/8 × 9 5/8 in. (11.1 × 24.4 cm) Image: 3 1/4 × 7 3/8 in. (8.3 × 18.7 cm)

Credit Line

John C. Huseby Print Collection of the Des Moines Art Center through Bequest, 1994.87

Description

Wrinkle with fold at lower edge; hinge residue at top; stain L.L. corner; foxing