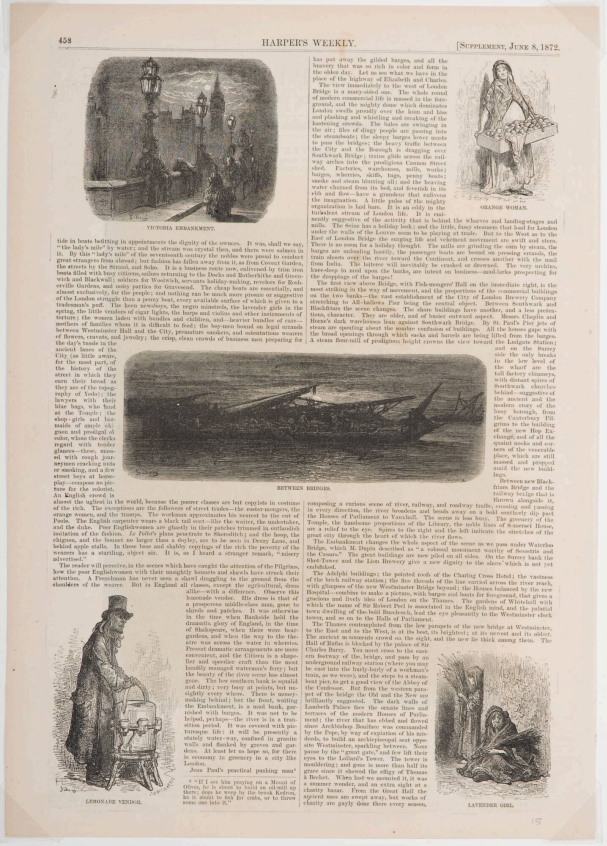


Basic Detail Report



Victoria Embankment, Orange Woman, Between Bridges, Lemonade Vendor, and Lavender Girl, from "London: A Pilgrimage"

Date
June 8, 1872

Primary Maker
Gustave Doré

Medium
Electrotype from wood engraving and text on paper

Dimensions
Sheet: 15 9/16 x 11 in. (39.5 x 27.9 cm) Image (a): 3 1/16 x 3 5/8 in. (7.8 x 9.2 cm) Image (b): 2 5/8 x 1 7/8 in. (6.7 x 4.8 cm) Image (c): 2 7/16 x 6 13/16 in. (6.2 x 17.3 cm) Image (d): 3 3/4 x 2 3/8 in. (9.5 x 6 cm) Image (e): 2

3/4 x 2 3/16 in. (7 x 5.6 cm)

Credit Line
Des Moines Art Center; Richard and Kay Ward Collection, 1999.14.15.a-e