# **Basic Detail Report**



(no title), Flower Girls, Barnes Bridge, The Oysterman, Barnes Common -Calling the Carriages, from "London: A Pilgrimage"

#### **Date**

July 6, 1872

## **Primary Maker**

Gustave Doré

#### Medium

Electrotype from wood engraving and text on paper

### **Dimensions**

Sheet: 15  $1/2 \times 11$  in. (39.4 × 27.9 cm) Image (a): 3 × 2 1 /2 in. (7.6 × 6.4 cm) Image (b): 3  $1/2 \times 2$  1/2 in. (8.9 × 6.4 cm) Image (c): 4 × 6 1/2 in. (10.2 × 16.5 cm) Image (d): 3 × 2 3/8 in. (7.6 × 6 cm) Image (e): 2  $3/4 \times 6$  1/4 in. (7 ×

15.9 cm)

#### Credit Line

Des Moines Art Center; Richard and Kay Ward Collection, 1999.14.25.a-.e