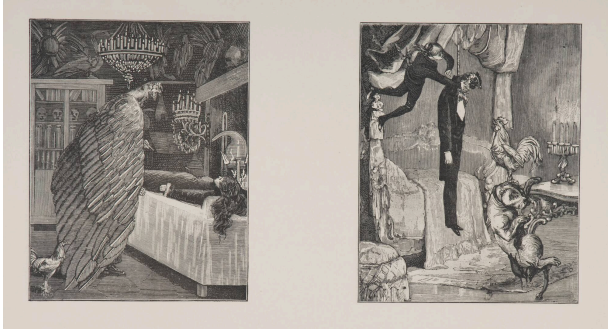


# Basic Detail Report

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**Le rire du coq, 2 (The Cock's Laugh, 2),  
from the unbound printer's proof of "Une  
Semaine de Bonté, Cinquième Cahier (A  
Week of Kindness, Fifth Volume)" (recto,  
left)**

## Date

1933

## Primary Maker

Max Ernst

## Medium

Relief-printed photo-etching of collaged 19th century wood engravings on paper

## Dimensions

Sheet: 11 1/16 × 17 3/4 in. (28.1 × 45.1 cm) Image (Image a): 7 3/8 × 5 3/4 in. (18.7 × 14.6 cm) Image (Image b): 7 3/8 × 5 7/8 in. (18.7 × 14.9 cm) Image (Image c): 7 3/8 × 5 15/16 in. (18.7 × 15.1 cm) Image (Image d): 7 3/8 × 5 3/4 in. (18.7 × 14.6 cm)

## Credit Line

Des Moines Art Center Permanent Collections; Purchased with funds from the Edmundson Art Foundation; Rose F. Rosenfield; Myron and Jacqueline Blank; Julian and Irma Brody; and anonymous gift by exchange, 2009.21.15.a-d

## Description

proof sheet with 4 images 12 loose proof sheets