



L'Annociation (The Annunciation), from the series "Le Cabinet de Crozat"

Date

1729-1742

Primary Maker

Giovanni Maria Morandi

Medium

Etching and chiaroscuro woodcut printed in color

Dimensions

Sheet: 14 7/16 × 8 1/2 in. (36.7 × 21.6 cm)

Credit Line

Des Moines Art Center; Richard and Kay Ward Collection, 2010.31

Description

Le Cabinet de Crozat was a series of prints published in two volumes, reproducing drawings and watercolors in the collection of Pierre Crozat (1661-1740) Plate 132