

Basic Detail Report



Chinese Arabesque with a Double Parasol, from the series "Nouvelle Suite de Cahiers arabesque chinois à l'usage des dessinateurs et des Peintres (New Suite of Notebooks of Chinese Designs for the use of Designers and Painters)"

Date

ca. 1795

Primary Maker

Anne Allen

Medium

Color etching from two plates inked à la poupée in gray, blue, blue-green, olive-green, red, orange, and brown, on pale blue-green plate toned laid paper

Dimensions

Sheet: 9 3/8 × 7 1/16 in. (23.8 × 17.9 cm) Plate: 7 11/16 × 5 1/2 in. (19.5 × 14 cm)

Credit Line

Des Moines Art Center Permanent Collections; Gift of the Des Moines Art Center Print Club, 2011.9

Description

A set of five prints in the chinoiserie style: intricate patterns among which Chinese people, pagodas, plants and animals, printed in various shades of blue, green, orange, purple and red. 1790s