# **Basic Detail Report**



# Dark House Lane, Popular Dock, Limehouse Dock, Bull-Dogs, from "London: A Pilgrimage"

#### Date

May 11, 1872

# **Primary Maker**

Gustave Doré

## Medium

Electrotype from wood engraving and text on paper

# **Dimensions**

Sheet:  $15\ 1/2 \times 11\ 1/16$  in.  $(39.4 \times 28.1\ cm)$  Image (a):  $6\ 3/4 \times 3\ 1/4$  in.  $(17.1 \times 8.3\ cm)$  Image (b):  $5\ 1/16 \times 3\ 5/8$  in.  $(12.9 \times 9.2\ cm)$  Image (c):  $4\ 1/4 \times 6\ 11/16$  in.  $(10.8 \times 17\ cm)$  Image (d):  $4\ 1/8 \times 2\ 7/8$  in.  $(10.5 \times 7.3\ cm)$ 

## Credit Line

Des Moines Art Center; Richard and Kay Ward Collection, 1999.14.10.a-.d