



Reworked Study for Te nave nave fenua (The Delightful Land) (recto); Crouching Seated Figure, and Head of a Woman (verso)

Date

1892, reworked ca. 1894

Primary Maker

Paul Gauguin

Medium

Charcoal and pastel on paper

Dimensions

Frame: 53 × 34 × 1 1/2 in. (134.6 × 86.4 × 3.8 cm)

Image: 37 × 18 3/4 in. (94 × 47.6 cm)

Credit Line

Des Moines Art Center Permanent Collections; Gift of John and Elizabeth Bates Cowles, 1958.76

Description

Pencil sketch of crouching figure and head on verso, discovered by H. Joachim, Chicago Art Institute, 1959