

Basic Detail Report



Untitled #919 (Ariyoshi)

Date

1997-1998

Primary Maker

Petah Coyne

Medium

Horse hair, clay, plaster, wire, acrylic, paper, and glass

Dimensions

dimensions variable

Credit Line

Des Moines Art Center Permanent Collections; Purchased with funds from the Ellen Maytag Madsen Sculpture Acquisition Fund, 2002.6